



Lauren Sunday, Master

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Why I Chose Cinay Montanez

Cinay has truly blown me away with this piece. While she is good at the other mediums of art I have seen her try, she by far excels in her ability to manipulate clay. This box was a labor of love. As one can see, it is worth every second. I am so proud of her and so excited to see what else she will create in the future.

Why I Chose Holly Pason

I am so glad that I had the pleasure of having Holly in class this year. I chose her piece because of her impeccable craftsmanship and her choice for the subject matter. Holly always has great ideas and original concepts when creating her projects. I enjoy watching her ideas come to fruition. She doesn't give up. She will continue to work on her pieces until she gets them just right and they reach the high standard that she sets for herself.

Artist Statement

I have been exploring textures and using found objects in my recent artmaking. I'm always trying to find simple and elegant ways to stretch and manipulate my clay. This bowl was made by pressing a Monstera leaf placemat into a slab of clay. I am very pleased with this piece as it satisfies all of my interests. I am using something in nature as my subject matter, a found object as a texturizing tool and I am still able to create something aesthetically pleasing and functional.